NEW BOOK TACKLES GLOBAL MIGRATION SHOWCASES MIGRANT PERSPECTIVES

**forms of migration**

**BY JENNIFER A. REIMER, PH.D. & STEFAN MANEVAL PH.D.**

OSU-Cascades faculty member Jennifer A. Reimer (American Studies, Low Residency MFA in Creative Writing) and colleague Dr. Stefan Maneval (Freie University, Berlin) celebrated the release of their co-edited project, *Forms of Migration: Global Perspectives on Im/migrant Art & Culture*, in Berlin earlier this year. An international collaboration two years in the making, the book explores how art and literature shape our understanding of global migration.

Written from a large variety of disciplines, the book is a rich collection of essays, poetry, creative nonfiction, interviews, and visual material. It comprises analyses of literature, diasporic fashion, cinema, music, and mixed media installations, as well as photographic work, collages, drawings, and performances turned into writing. The volume shows how innovative storytelling and artistic material offer a chance to apprehend migration differently, to grasp the complexity of migration processes and to challenge common perceptions of im/migrant experiences.

**Jennifer A. Reimer**

is an Assistant Professor of American Studies and Program Coordinator for the Low Residency MFA in Creative Writing Program at OSU-Cascades. She is the Forward Editor for the Journal of Transnational American Studies and an editor for Airlie Press.

**Stefan Maneval**

is a scholar of Middle Eastern and Islamic studies, holding a PhD from Freie Universität Berlin where he currently teaches Islamic Studies.

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